

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College affiliated to University of Calcutta)

B.A./B.Sc. FIFTH SEMESTER EXAMINATION, FEBRUARY 2022

THIRD YEAR [BATCH 2019-22]

ENGLISH (HONOURS)

PAPER : XI [CC11]

Date : 26/02/2022

Time : 11 am – 1 pm

Full Marks : 50

Explain with reference to the context **any one** of the following passages:

[1×5]

1. a) ... his ponderous shield

Ethereal temper, massy, large and round, solid, weighty

Behind him cast; the broad circumference

Hung on his shoulders like the Moon, whose Orb

Through Optic Glass the Tuscan Artist views

At Ev'ning from the top of Fesole,

Or in Valdarno, to descry new Lands,

Rivers or Mountains in her spotty Globe.

- b) Thrice he assayd, and thrice in spite of scorn,

Tears such as Angels weep, burst forth: ...

2. How does Milton modify the epic convention of invocation in *Paradise Lost*, Book 1?

Or

(12)

3. What impression of Satan do you get from his five speeches in *Paradise Lost*, Book 1?

4. Explain with reference to the context **any one** of the following passages:

[1×5]

- a) So foul and fair a day I have not seen.

- b) More needs she a divine than physician.

5. Discuss *Macbeth* as a play about power.

Or

(12)

6. Is Lady Macbeth no more than a 'fiend-like queen'? Give reasons for your answer.

7. Are Magwitch and Miss Havisham successful in their desire to manipulate the lives of their protégés? Explain how their protégés react to such manipulation.

Or

(16)

8. Is Pip an unreliable narrator? Discuss.

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